

~~SECRET~~/NOFORN

PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

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|                            |                           |
|----------------------------|---------------------------|
| PROJECT NUMBER: 8929       | SESSION NUMBER: 03        |
| DATE OF SESSION: 22 NOV 89 | DATE OF REPORT: 21 NOV 89 |
| START: 1005                | END: 1217                 |
| METHODOLOGY: SOLO          | VIEWER IDENTIFIER: 018    |

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SG1A



2. (S/NF/SK) VIEWER TASKING: See your sketches and related information provided in the previous two sessions. Probe your sketches and pursue them until such time as you run out of structure(s). Probe right, left, and underneath. Describe the nature of the activity in a given area (this may be pursued in yet another session.

3. (S/NF/SK) COMMENTS: No inclemencies noted. Need to continue to probe within and beyond the input of sketches. A Summary of Information is attached to this report.

4. (S/NF/SK): EVALUATION:

5. (S/NF/SK) SEARCH EVALUATION:

*ok* SG1A  
  
*provide*

HANDLE VIA SKEET CHANNELS ONLY

~~SECRET~~/NOFORN

CLASSIFIED BY: DIA (DT)  
DECLASSIFY: OADR

*describe*

~~SECRET~~

WORKING PAPER

Project: 8929  
Date: 891121  
Time: 1005-1217  
Viewer: 018  
Session: 03

SUMMARY OF INFORMATION:

1. (S/NF/SK) Probe outside the underground portion of the structure and describe perceptions:

a. Probing the underground area outside the structure located an air-vent a little way from the structure (see prob map, page 3A). The air vent goes down a good way into the ground. I could hear "people" sounds from below, and another sound not unlike the "rush" of subway trains. I postponed following the air vent to its bottom until completing the probe of the area around the building. Once a stairway down was found, I did not come back to the air vent.

b. There is a stairwell which leads out of the next-to-the-bottom floor of the basement of the structure. I could not determine how far down the stairwell went (in terms of feet), but followed it to the bottom.

c. (See FIG. 1 for a graphic sketch of the following) At the bottom of the stairwell a small corridor (approximately 15'-20' in length) goes off to the immediate left of the last step. As you go down this short corridor, there is a door on your right which leads into a very large "tunnel". This door is locked and is not used. I had the impression of a sign on the door which said, "VVOD NELZHYA" ("Entry not permitted" in Russian).

d. At the other end of the short corridor, there is a turn to the left, as the corridor continues for approximately 10 feet. At the end of this is a heavy metal door which stands open.

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~~SECRET~~

~~SECRET~~

e. On the other side of the door is a single flight of steps down, ending in a landing which has a doorway to the right. This doorway is topped with an "archway". The door goes through a very thick cement and metal wall. The door of this doorway is in the middle of this wall, and closes by sliding down from the top (see FIG. 2).

f. Beyond this door is a room which is approximately 15' X 30'. It has a small area which appears to be dedicated for medical attention, but the rest of the room is lined with what appeared to be racks of electronic equipment. The equipment is very plain-fronted (not many dials, lights, knobs, etc.). The room appears to be for a group of people to work in, but definitely in a "no-frills" working environment.

g. There was a person in this room at the time of viewing. The person had a clipboard with what appeared to be a "checklist" on it.

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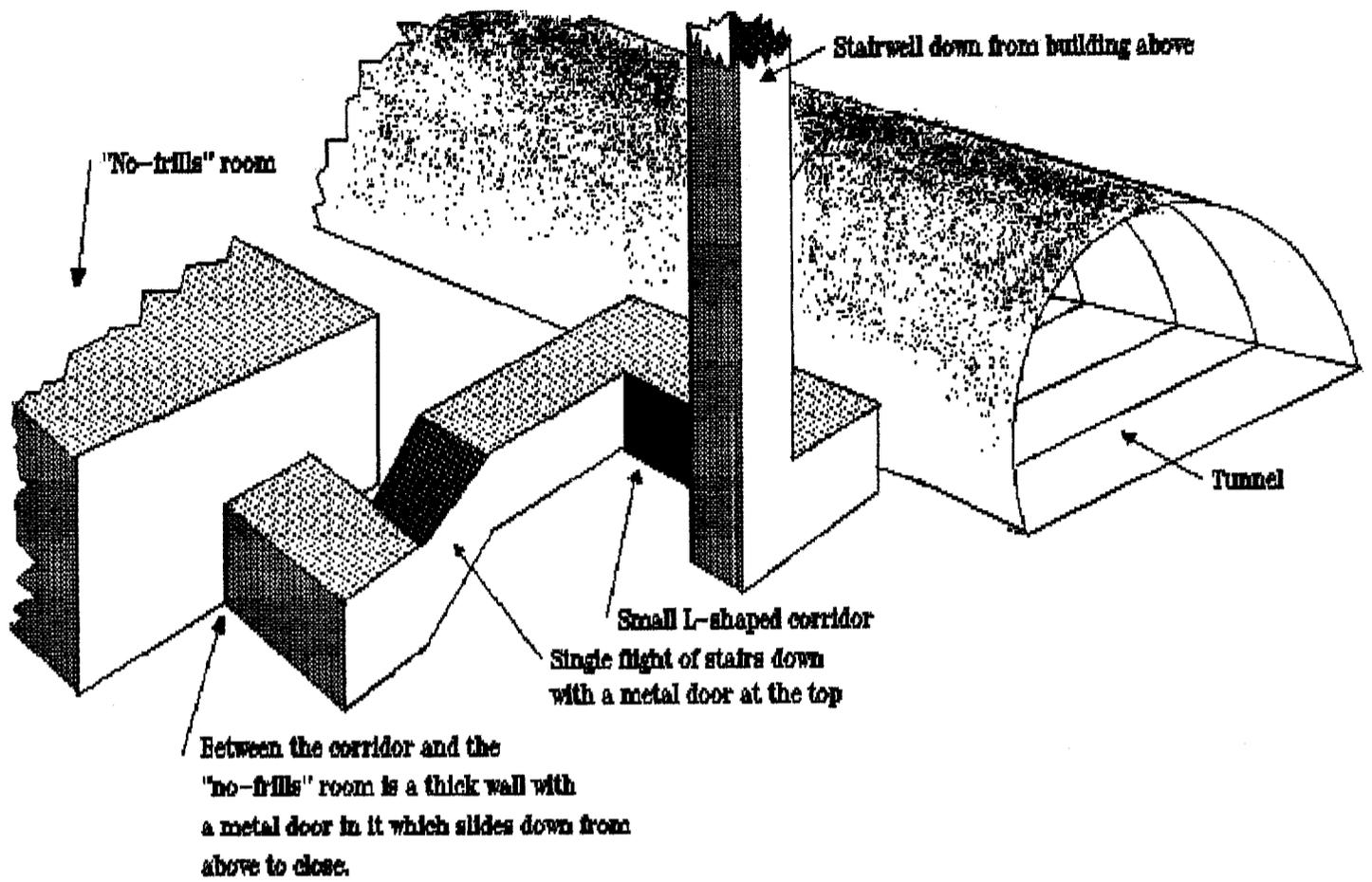


FIG. 1

198 H

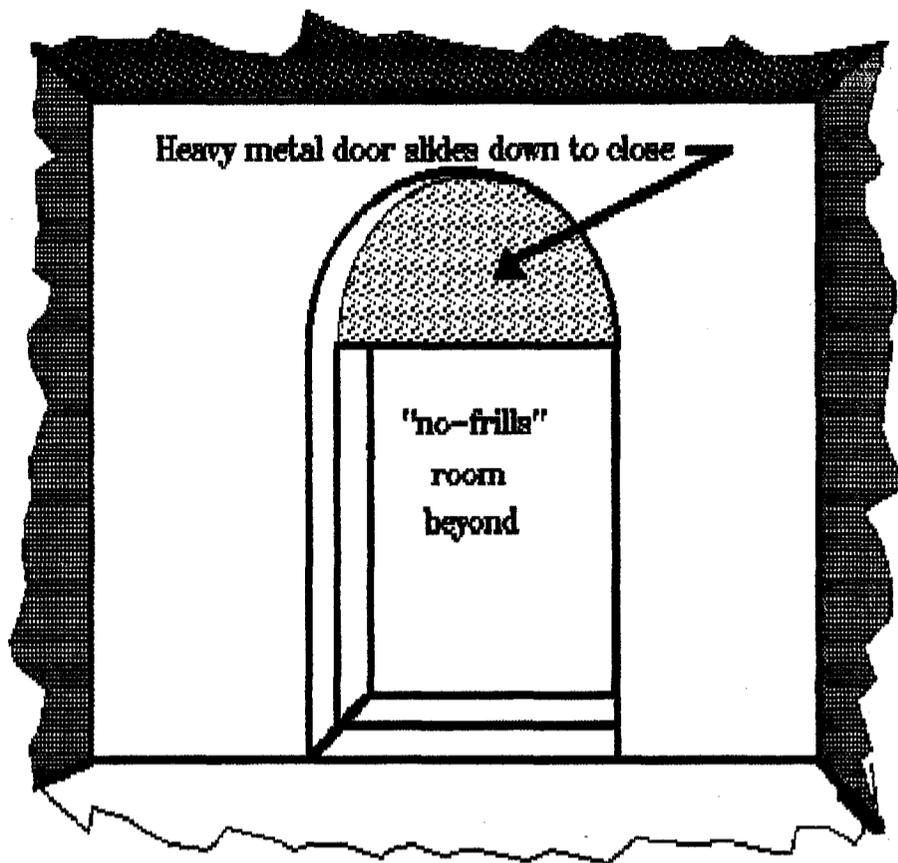


Fig. 2

O18  
21 NOV 89  
1005 HRS  
FT. MEADE  
SOLO

P.I. BACKACHE  
A.V. KIEV SUBWAY SYSTEM

8929

291100

~~213~~ ABOUT

291100

433976

A: COMING UP  
LOOKING  
ACROSS

B:

MISS TRUCK:  
(NO FOLLING  
COMPONENT)

291100

433974

A: UP  
COMING  
LOOKING  
WHY  
STAMP

B: MOTION

2

291100

433940

A: ACROSS  
DAND  
SUDOTA  
MANNADO  
B: STREETS

S2: BLACK  
DARK

S2 1/2 VERY BLACK SOIL  
(SITE CONTACT)

STORE 4:

S2 D ~~02~~ 02 ~~1~~ 1 APL A/S,  
SOIL

VERY BLACK  
CRUMBLY  
GRAINY

A/S: AS THOUGH  
IT CONTAINS ASHES  
OR CHARCOAL.

SG! (SEE PROBE MAP, P. 3A)

3

SZ 0 M 0 T 1 100 100

① OPEN  
HOLLOW  
DRY  
METALLIC

CYLINDRICAL  
VERTICAL

SHINY  
SILVER COLOR

~~LIGHT~~  
LIT FROM ABOVE

PIPE

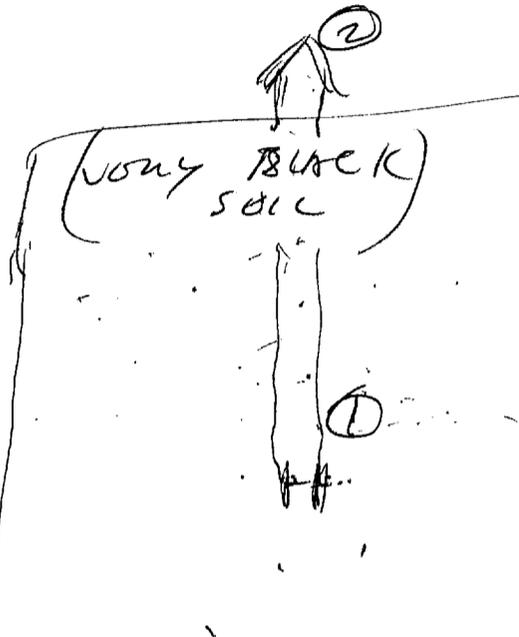
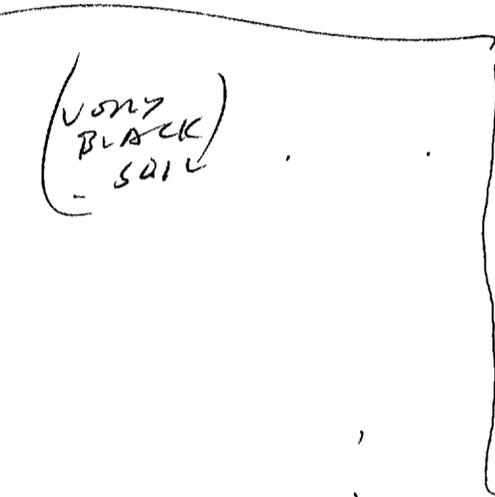
DRY  
VERTICAL

AIR CARRYING  
AIR RISING

3A

PROBE MAP

(SEE STRUCTURE, BEGINNING ON P. 3,  
FOR IMPRESSIONS FOUND AT NUMBERED  
POINTS)



③

④

(SEE PROBE MAP, P. 3A)

④

SZ O M U T 1 AOL A/S.

① (cont'd)

(AIR)

WARM

RISING

SLOW

SOUNDS FROM BELOW

(SOUNDS)

PEOPLE SOUNDS  
RUMBLE SOUNDS

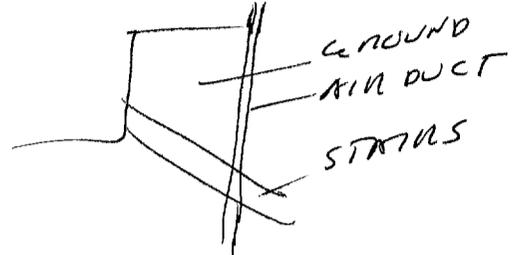
AOL BUK  
LIKE SUBWAY  
TRAINS

BREAK. 1028  
RESUME 1033

5

SZ O M O T I AM AS

AOL SKETCH!



2

ROUND  
POINTED  
CONICAL

TOP OF PIPE

3

VERTICAL  
CORNER

SK



②

S 6 1/2

~~REST~~  
~~FLOOR (3)~~ OF

STRUCTURE

WAS A STAIRWELL LEADING DOWN  
FROM BUILDING AND GROUND.

S2 D. 02 R T ( R A A/S .

④ TAN  
BROWN

SHINY

CORNER

SK:



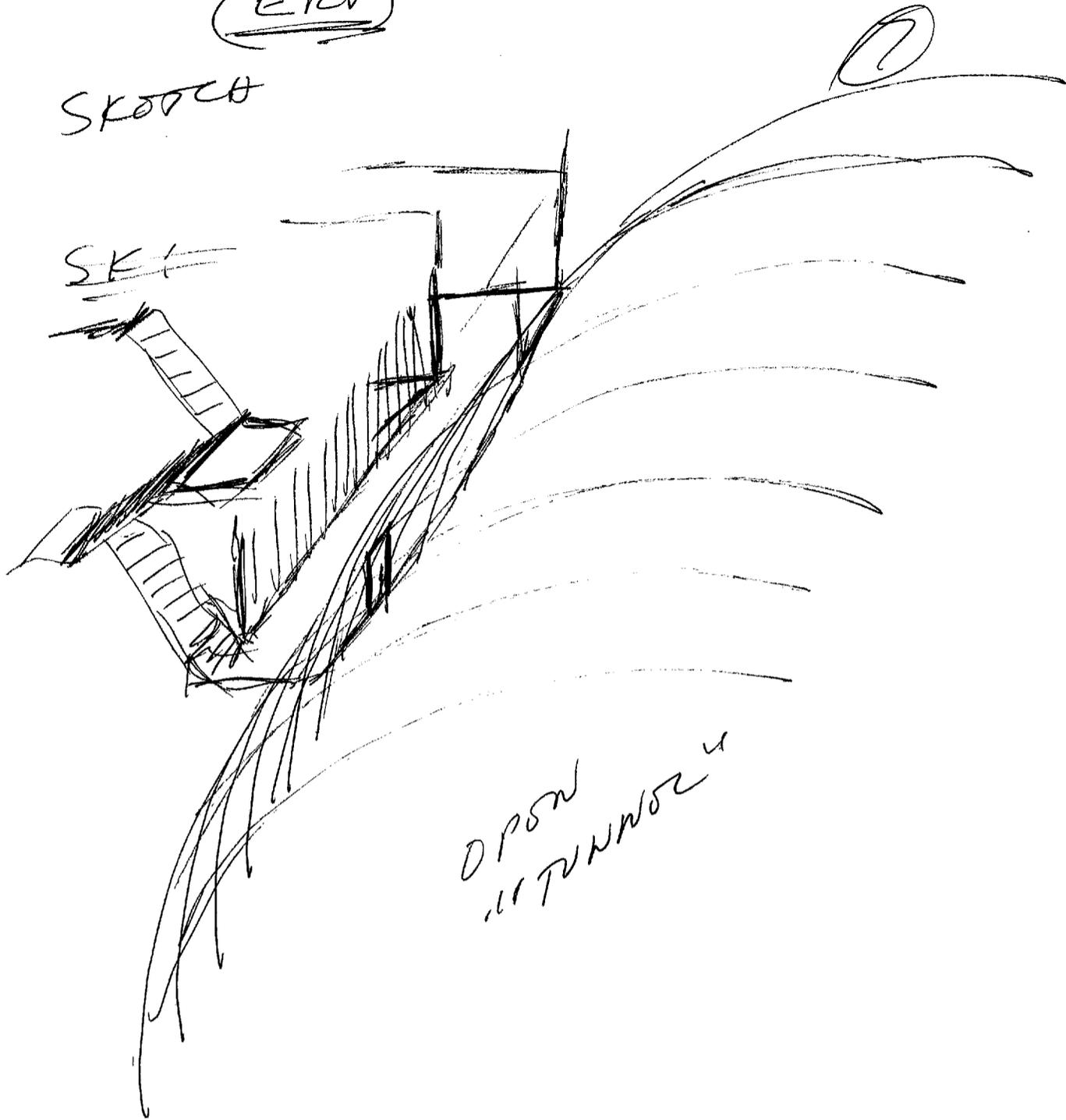
S 6 1/2

STAIRWELL CONDS OUT ~~BEHIND~~  
BEHIND

AN OPEN SPACE WHICH  
WAS LIGHT TAN / BROWN SHINY  
SURFACE LINING IT,  
ALL BRICK  
TILES.

ERW

SKETCH



OPEN  
"TUNNEL"

S 6 1/2: STAIRS COME DOWN IN A  
 STAIRWELL. AT THE BOTTOM, A  
 SECTION OF HALLWAY RUNS PARALLEL  
 TO A LARGE "TUNNEL" WHICH HAS  
 SHINY (TILED) ~~AND~~ LIGHT BROWN BEETONS.  
 A DOOR LEADS INTO THE "TUNNEL"

8

BUT IS KEPT LOCKED & NOT  
USED,  
THE SMALL HALLWAY WHICH  
RUNS PARALLEL TO THE TUNNEL  
IS ~~APPROX~~ ± 20 FT LONG, THIN  
TURNS LEFT, & LEADS AWAY FROM  
THE "TUNNEL" AREA.

ADL BAK: SIGN  
SAYING  
"Blog number"

S 2 D OL OR . 7 1 OR WLS,  
WALLS

METAL + CONCRETE  
THICK

DOOR

VERTICAL  
METAL  
HEAVY  
ECHOING SOUNDS.

ENU

Q

~~SEE~~

Below the vertical metal door,  
there is a <sup>single</sup> flight of stairs, then  
a doorway with an arched top.

This doorway leads into a room  
± 15' x 30' which has ~~what appears~~  
to be racks of ~~wall-mounted~~  
electronic equip w/ <sup>looking</sup> ~~panels~~ <sup>panels</sup>.

There is a person w/ name  
with a checklist. "NO-FACE"  
approaches to this room.

SESSION END  
1217 hrs.